

DONNIE SMITH SHOW — BAGGER AUDIO COMPETITION

Class Structure & Competition Overview (Organizer Copy)

EVENT FORMAT

The Bagger Audio Competition is structured into three classes to ensure fair competition across different build levels — from ride-in street bikes to extreme unlimited audio builds.

All entries are subject to safety inspection and final class placement at event staff discretion.

CLASS 1 — BARELY LEGAL RIDER CLASS

Intent:

For true rider bikes — stock or lightly modified saddlebag builds that are still daily-ride style. Ride-in setups with basic audio upgrades and streetable bag configurations.

Speaker Limit:

Maximum 4 total speakers

Typical Builds Include:

- Factory saddlebag location
- Fairing speaker upgrades
- Saddlebag lid speakers
- Head unit, amplifier, and DSP upgrades
- Standard ride-height baggers

Not Intended For:

- Full audio bag builds
- Tour pack speaker systems
- Extreme multi-speaker layouts

CLASS 2 — PRO AUDIO CLASS

Intent:

Built audio baggers with dedicated audio components — typically audio saddlebag lids and/or tour pack speakers. Multi-speaker output systems beyond basic rider setups.

Typical Builds Include:

- Aftermarket audio saddlebag lids
- Tour pack speaker systems
- Multi-amplifier setups
- Expanded speaker layouts
- Performance-focused audio builds

CLASS 3 — UNLIMITED CLASS

Intent:

Unlimited class for extreme, competition, and demo-level audio builds. No configuration limits.

Typical Builds Include:

- Fully custom audio layouts
- Competition/demo systems
- Extreme multi-speaker builds
- Radical custom configurations

GENERAL COMPETITION RULES

- All motorcycles must pass basic safety inspection
- Audio equipment must be securely mounted
- No exposed wiring or power hazards permitted
- Same judging procedure applied to all competitors
- Event staff may reclassify an entry if necessary
- Judges' decisions are final

SAFETY REQUIREMENT Any motorcycle deemed unsafe to operate or present may be disqualified at staff discretion.