

SHOW CLASSES: There are 42 Bike Show Classes: On the OFFICIAL 2007 “St. PAUL” BIKE SHOW ENTRY FORM, exhibitors are requested to indicate the bike show class that (in their opinion) their motorcycle best belongs in. Our chief show judge reviews all applications for show - taking into account each exhibitor’s opinion as to the show class assignment they believe their entry should receive. However, in the interest of competitive fairness and show legitimacies - judges class all bikes contingent to the entire field of entries. Accordingly, and in their experience, they reserve the absolute right to eliminate, condense, modify, expand, and/or create classes as they deem appropriate. In other words, **judges have absolute and final authority in all decisions, including, but not limited to - what class your motorcycle(s) will be placed in for show competition.**

JUDGING: The Chief Show Judge & Bike Show Event Coordinator for the 2007 DONNIE SMITH “St. PAUL” INVITATIONAL BIKE SHOW is Ray Kittel of Ray’s M/C Show World. Judging is done by a crew of knowledgeable people in the motorcycle field with many years of experience. This experience includes, but is not limited to, custom bike building, competing in bike shows, and judging of bike shows. They pledge to do their absolute best to be fair. Entries (motorcycles & displays) are judged according to their state of readiness and completion beginning immediately after exhibitor set up hours (see SET UP HOURS) Friday night, March 23, 2007. Accordingly, plan ahead, be prepared, including your budgeting your travel and set up time. American Thunder Promotions, Donnie Smith, and our chief show judge (Ray Kittel) desire nothing more than to class and judge all motorcycles entered in the show as correctly and fairly as possible. In order to help achieve this, we encourage an informative and progressive dialogue between the exhibitors and show judges. Therefore, if you wish to talk (brag a little) about your motorcycle or have any questions regarding the classification and/or judging process, *please* feel free to speak to any one of the show judges. Likewise, you may expect them to ask you questions, etc., about your show entry. **Judges’ decisions are final in all matters.** All bike show paperwork (registration, classing, judging, and award forms, etc.) remains the property and sole use of Ray’s M/C Show World. They are not available for spectator or exhibitor viewing and/or possession.



SHOW HOURS: Show hours for the 2007 Donnie Smith “St. Paul” Invitational - 20th Annual Bike Show & Parts’ Extravaganza are as follows:
SATURDAY - March 25th (9:00 AM – 7:00 PM) ♦ SUNDAY - March 26th (10:00 AM - 5:00 PM)

Exhibitors on show days may enter the building as early as one hour prior to show hours (8:00 AM on Saturday // 9:00 AM on Sunday).

SPACE SIZE: Bike show space sizes are 8 feet wide by 10 feet deep. If your display is over 8 feet wide and/or 10 feet deep, you must purchase a second space – which is \$100 extra! However, special permission must first be obtained from American Thunder Promotions prior to submitting application for show. Also, please be aware that due to circumstances beyond our control, such as arena support columns, placement of fire exit doors, building configurations, etc., some show spots may not be exactly 8’ x 10’ or a full 80 square feet. In these remote instances, we kindly request exhibitors to please be as flexible as possible and remind them that their entry fees are buying a show spot for competition (awards), more so, than exactly 80 square feet of floor space. However, upon setting up at the show, if you should find your show spot to be inadequate and/or quite impossible to accommodate your entry/display, *please* bring the matter to our attention; at which time we will attempt to solve the situation. To facilitate the best possible floor plan and help avoid such situations in the first place - arrangements for use of electricity, turntables, requirement of oversize displays (requiring two show spots) and/or requesting corner/end cap spots, must be made in advance by indicating, as such, on the OFFICIAL 2007 “St. PAUL” BIKE SHOW ENTRY FORM. Please state any other special needs, concerns, or requests, not specifically addressed on the bike show application (such as group entries, etc.), that may - as a result - have an affect on our floor planning and/or your actual show spot location.

STANCHIONS & ROPE: In order to protect show entries from unintentional harm caused by spectator congestion in the aisles, around exhibits, etc., all exhibitors are encouraged to provide a courtesy barrier (stanchions & rope, or other form of enclosure) around their entries. Please keep in mind, besides serving a practical purpose, such a barrier should enhance your motorcycle/display for show (competition) and not detract from it. Furthermore, stanchions should be sturdy/secure - so as not to tip creating a hazard that could, as a result, cause personal injury and/or damage to your own or other exhibitors’ motorcycles and/or displays. Therefore, serving such an integral part of a display, stanchions & rope will be considered, accordingly, for judging purposes.

SMOKING / ALCOHOLIC BEVERAGES: As in most public buildings - *SMOKING IS PROHIBITED*. In the show arena, but not limited to the same, this policy is in effect during set up hours, show hours, and tear down. However, smoking will usually be allowed within the building - but only in authorized or designated areas. No beer, wine, liquor, or other forms of alcoholic beverages are allowed to be brought into the building. The arena has complete control of all alcoholic beverages within the building and will provide them for sale. *Please* cooperate with state and local laws.

SECURITY: *There will be 24-hour armed uniformed police officers on duty (including Friday for exhibitor set up) at the show!*

CONDUCT & SHOW INTEGRITY: Show management and/or the chief show judge reserves the right to prohibit entry, remove, or disqualify any exhibit (display and/or motorcycle) or part thereof, or any exhibitor from the show that does not abide by the rules and regulations as set forth in this OFFICIAL 2007 “St. PAUL” BIKE SHOW AWARDS, RULES, and INFORMATION GUIDE; or in management’s opinion - detracts from the integrity or is not in the best interest of the show. Exhibitors/entries removed from the show under these circumstances will be deemed ineligible for trophies, cash awards, or other premiums and may result in the *forfeiture* of ALL fees (entry & electrical) and/or denial of future applications for show. Exhibitors are expected to conduct themselves in the spirit of the event and display their motorcycles accordingly. Ensure your awards and future welcome by putting your best wheel forward!

FIRE & SAFETY: Batteries must be disconnected and all gas drained from your motorcycle(s) before you enter the building. All material used in your display must be fire retardant. Failure to comply with fire and safety regulations will result in loss of judging points or may prevent you from exhibiting your motorcycle(s).

RUNNING OF MOTORCYCLES INSIDE THE BUILDING, AT ANY TIME, IS STRICTLY PROHIBITED!

LOAD-IN & SET UP HOURS: A confirmation letter will be sent, which will include a color coordinated pass indicating date and time for load-in. All bike show set up, however, must be completed by 7:00 PM Friday, March 23rd. Displays must be completed, bikes left uncovered, Bike Show Identification Cards posted, and exhibitors out of the building by the close of set up hours (7:00 PM), as classification and judging of entries (motorcycles & displays) immediately begins at this time. *Failure to comply with the 7:00 PM deadline will result in loss of judging points!*

EXHIBITOR CHECK IN: Exhibitors are expected to check in for registrant verification at least one hour prior to the close of set up hours, or in other words - by 6:00 PM Friday night, March 23). Unless notification is given and received, failure to comply will indicate that exhibitor is a “no show” and a standby entrant may be accepted in his or her place. Upon such occurrences, forfeiture of entry fee(s) may result (per the discretion of show management). In addition, please understand that exhibitors can only be and are checked in - *one at a time!* Consequently, you may expect and/or experience a delay getting into the building. This may affect not only your check in time, but also (reduce) the amount of time remaining/available to you for completing your entry/display set up on time (by the close of set up hours – 7:00 PM). In consideration of this or other contingencies, *please* budget your travel and set up time, accordingly, so as to satisfy all expectations concerned.

BIKE SHOW IDENTIFICATION CARDS: Bike Show Identification Cards will be furnished to all exhibitors upon checking in for show set up on Friday. These 8.5” x 11” cards are extremely important as they are used by our show judges for identification, classification, and judging purposes. In addition, show spectators require them in order to vote (*for your entry*) on show days. **Your Bike Show Identification Card must be visibly posted in your display by the time you leave the building after completing your entry/display setup on FRIDAY.** Failure to comply with this requirement does not win favor with our show judges, as it greatly delays them in the performance of their responsibilities and *will result in loss of judging points*. Each exhibitor should also review this identification card, during set up on Friday, to ensure that all information written on it is correct. If anything is in error, please bring it to the attention of one of our show judges or event staff at the check in table. Exhibitors are not to correct or write anything on the card themselves including filling in the “show class” or “location number” portion of the card. *Please* - do not tape the card to the floor, put it in a picture frame, wedge it under a tire or some other part of your motorcycle, or make it stick to any surface at any time. Once again, just **leave your show identification card on the floor immediately next to your motorcycle** before you leave the building after completing your set up on Friday. *Your cooperation in this matter is extremely important and is greatly appreciated.*

DISPLAY SIGNS: Display, informational, credit, company, and/or sponsor(s) signs may be used and are encouraged. Keep in mind, though, that these signs should enhance your display and not detract from it. *Limit ‘For Sale’ signs to 8” x 10”.*

TENDING DISPLAYS: It is suggested that exhibitors periodically check/tend their displays during the show to ensure that all is in show order. However, we prefer that exhibitors do not sit or lounge within their display area during show hours as spectators, who have paid for admission, desire and are entitled to an unobstructed view of the show bikes.

AWARDS PRESENTATIONS: The bike show awards will begin at, approximately, 3:00 PM Sunday, March 25. In order to maintain schedules and present all the awards in a timely fashion - we ask exhibitors to please make themselves available and be in the vicinity of the stage at the applicable times. Listen up for your entry number and name to be called to receive your award(s) and possible photo instructions.

SHOW RESULTS: We understand and appreciate our exhibitors’ competitive natures; moreover, all their investments in the form of time, money, and hard work in their respective show entries. It is this kind of dedication, spirit, enthusiasm, and/or desire to win that truly accounts for the excellent and outstanding quality of motorcycles displayed at the DONNIE SMITH “St. PAUL” INVITATIONAL BIKE SHOW. However, we encourage exhibitors to understand and appreciate the level of competition and that their desire to win, considering all investments made, is shared - you can be sure - by most if not all of the other exhibitors as well. *Please* try to reflect a positive attitude or outlook if our judges’ findings (show results/standings) do not meet with your immediate personal expectations. However, if you believe that a mistake was made regarding show results, *please* bring the matter to our attention immediately after the awards presentations when the judges, all bike show paperwork (classing, judging, and/or award forms) and the motorcycle(s) in question are still present. It is difficult, if not impossible, to double-check or investigate issues, much more to say yet - render (satisfactory) explanations to exhibitors’ inquiries that come by letter or over the phone days after the event, when show judges, paperwork, and motorcycles are not all available simultaneously. Under the most favorable circumstances, i.e. immediately after the awards presentations, we will be glad to investigate or double-check matters and render an explanation to your inquiry or position. If, indeed, an honest mistake or oversight was made - every attempt will be made to remedy the situation, if not immediately, and with all apologies.

TEAR DOWN: Exhibitors are expected to keep their motorcycles uncovered and displays intact Sunday until the close of show hours (5:00 PM). The awards presentations may end prior to the close of show hours; nevertheless, **exhibitors have an obligation to the show and the general public and are not allowed to tear down displays or attempt to move bikes out prior to 5:00 PM.** When you do depart, *please* - do not leave excessive debris behind in the exhibit area.

If you have any questions regarding the information contained in this Official 2007 “St. Paul” Bike Show Awards, Rules, and Information Guide, the Official 2007 “St. Paul” Bike Show Entry Form, or about the show in general - *please* feel free to write, FAX, or call our office.

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